

***The Colorado Bandmasters Association
and the
University of Northern Colorado School of Music
Present the***

72nd Annual

***Colorado All-State Concert Band
Dr. Danh Pham, Guest Conductor
Director of Bands, Washington State University***

and

***Colorado All-State Symphonic Band
Dr. Richard Mayne, Guest Conductor
Retired Director of Bands, University of Northern Colorado***

**The 110-piece Concert Band is open only to
students from high schools of 1,100 or fewer students
[based on “enrollment” count in 2019 -2020 CHSAA Directory]
(Sophomores, Juniors, and Seniors)**

**The 110-piece Symphonic Band is open to
students from all schools.
(Juniors and Seniors only)**

**Audition materials and procedures are the same for both bands.
A \$25.00 fee will be charged for each auditioning student.**

**All-State Weekend: March 23-25, 2023
(Greeley, Colorado)**

**All-State Auditions: Submitted Electronically
Deadline, November 30, 2022 – Submission Details distributed Fall 2022**

For further information, contact:
coloradoallstateband@gmail.com

Web: <https://arts.unco.edu/music/all-state/> <https://www.coloradobandmasters.org/all-state-band>

Audition Materials <i>(Information Current as of May 4, 2022)</i>

<u>Scales</u>	Major Scale of your choice: 2 octaves, in 16th notes, quarter-note = 112 Harmonic Minor Scale of your choice: 2 octaves, in 8th notes, quarter-note = 120 Chromatic Scale of your choice: 2 octaves, in 8th notes, quarter-note = 80
<u>Etudes</u>	Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are strongly encouraged to submit an audition on each instrument, using separate audition files and entries
Flute/Piccolo	<u>Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus)</u> p. 7, No. 6, All (dotted quarter note = 76) <u>Andersen – 24 Etudes for the Flute, Op. 33 (C. Fischer)</u> p. 6, No. 6, last four lines (21 bars) (quarter-note= 46)
Oboe/English Horn	<u>Voxman - Selected Studies (Rubank)</u> p.42, measures 1-32 (dotted quarter-note = 55-60) p.14, measures 1-20 (quarter-note = 76)
Bassoon	<u>Voxman-Gower - Advanced Method, Vol. 1 (Rubank)</u> p.39, No. 26, all (take second ending, no repeats), (quarter-note = 96) p.31, No. 17, mm 1 - 12, no repeat (quarter = 60)
High Clarinet	<u>Rose - 32 Etudes (C. Fischer)</u> p.21, No. 21, 1st 6 lines plus one bar (quarter-note = 69) p.26, No. 26, beginning through m.20 [no repeats] (quarter-note = 100) OR <u>Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition</u> p.25, No. 21, first 7 lines plus one bar (quarter-note = 69) p.30, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)
Low Clarinet	<u>Weissenborn/Rhoads - Advanced Studies (Southern)</u> p.5, No. 7, 1st 5 lines [no repeats or D.C.] (dotted-quarter-note = 100) p.18, No. 23, top – 1st note in 4th line (quarter-note = 72)
Saxophone	<u>Voxman - Selected Studies (Rubank)</u> p.41, beginning through measure 16 (eighth-note = 92) p.42, all (dotted quarter-note = 69-76)
Trumpet/Cornet	<u>Snedecor – Lyrical Etudes (PAS Music)</u> p.12, Etude IX, beginning through m. 16 (quarter-note = 76) p.21, Etude XV, beginning through m.24 [repeat is good] (quarter-note = 144-168)
Horn	<u>Pottag - Preparatory Melodies (Belwin-Mills)</u> p.11, No.29, all (quarter-note = 72) p.29, No.74, all (half-note = 96)
Trombone/Euphonium	<u>Voxman - Selected Studies for Trombone (Rubank)</u> p.2, top – m.25, downbeat (quarter-note = 104) p.13, top – m.24 (quarter-note = 92)
Bass Trombone	<u>Ostrander - Method for Bass Trombone (C. Fischer)</u> p.30-31, No.14, all [no D.C.] (quarter-note = 112-120)
Tuba	<u>Sheridan – Performance Studies for Tuba (De Haske)</u> p.12-13, all (“Capricious”) (Allegro: quarter-note = 116, Poco meno mosso: quarter-note = 104)
String Bass	Piece(s) of your choice, demonstrating technique and musicality.
Percussion	You <u>must</u> audition in all three areas and on the music listed below.
Mallets	<u>Whaley - Recital Pieces for Mallets (J. R. Publications)</u> p.25, all [no repeats] (half-note = 80)
Snare Drum	<u>Cirone - Portraits in Rhythm (Belwin-Mills)</u> [All rolls in concert style - multiple bounce] p.12, No. 10, all (dotted-quarter-note = 69)
Timpani	<u>Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)</u> p.17, all (quarter-note = 60-72)

Colorado All-State Band 2023 - Flute

ALL-STATE = ALL
ALL-NO CO/CSU

$\text{♩} = 46$

A

33 *espress.*

39

43 *(vibr.)* *triquillo*

49 *morendo* *riten.* *pp*

WFB4

All-State: All

Colorado All-State Band 2023 - Oboe

NoCo/CSU start

Adagio cantabile $\text{♩} = 76$

NoCo/CSU end

All-state: All

NoCo/CSU start

Allegretto $\text{♩} = 55-60$

NoCo/CSU end

Colorado All-State Band 2023 - Bassoon

No repeat Lento $\text{♩} = 110-124$ All-State: All
NoCo/CSU: All

17

p *mf* *f*
sf *sf* *cresc.* *p*

Detailed description: This block contains three staves of music for measures 17 through 25. The first staff begins with a dynamic marking of *p* and includes a crescendo leading to *mf* and then *f*. The second staff starts with *sf*, has a *cresc.* marking, and ends with *p*. The third staff continues the melodic line.

Leggiero e semplice $\text{♩} = 100$
All-State: All

26

mf
NoCo/CSU start
NoCo/CSU end

Detailed description: This block contains four staves of music for measures 26 through 34. The first staff starts with *mf*. The second staff includes first and second endings. The third staff is marked 'NoCo/CSU start' and features a *tr* (trill) marking. The fourth staff concludes with 'NoCo/CSU end'.

Colorado All-State Band 2023 - Clarinet

All-state: All
NoCo/CSU start

Allegro furioso $\text{♩} = 100$, NO REPEATS

26.

NoCo/CSU end

Colorado All-State Band 2023 – Clarinet

All state: All
NoCo / CSU start

Andante cantabile $\text{♩} = 69$

21. *dolce*

NoCo / CSU
end *mf*

cresc. *f* *dim.*

Colorado All State Band 2023 - Low Clarinet

All-State : All

Nocol CSU start

No repeat

7. Allegro assai $\text{♩} = 100$

All-State : All
Nocol CSU : All

Andante sostenuto $\text{♩} = 72$

Colorado All-State Band 2023 – Saxophone

All-State: All

Largo lagrimoso (in θ) $\text{♩} = 92$

The musical score is written on five staves of five-line music paper. The key signature is G major (one sharp) and the time signature is 4/4. The tempo and mood are indicated as 'Largo lagrimoso' with a quarter note equal to 92 beats per minute. The score begins with a piano (*p*) dynamic and includes several passages of fortissimo (*f*). The first staff contains the initial melody with a piano (*p*) dynamic. The second staff continues the melody with fortissimo (*f*) dynamics. The third staff is marked 'Nolo / CSU start' and begins with a piano (*p*) dynamic. The fourth staff features a 'cresc.' (crescendo) marking. The fifth staff concludes with a fortissimo (*f*) dynamic and is marked 'Nolo / CSU end'. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 6).

Colorado All-State Band 2023-Saxophone

All-state: All

Allegretto ♩ = 69-76

The image shows a handwritten musical score for saxophone, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Allegretto" with a metronome marking of ♩ = 69-76. The score begins with a dynamic marking of *f* (forte). The music is written in a single melodic line. There are several annotations: a bracket on the sixth staff labeled "NoCol CSU start" pointing to a specific measure, and the text "NoCol CSU end" at the bottom right of the page. The notation includes various rhythmic values, slurs, and dynamic markings.

All state : All

NOCO / CSU : All

Colorado All-State Band 2023 - Trumpet

Andante con espressivo ♩ = 76

1

mp dolce

5

cresc. *dim.*

9

A

3 3

13

B

3

All-state All

NOCO / CSU ♩ = 144-168

start *Allegro vivo* ♩ = 168 take repeat

1

f

7

A *cantabile*

1 2

mf

14

21

Colorado All State Band 2023 - Horn

ALL-STATE: ALL

NOCO/CSU START:
No. 74 $\text{♩} = 96$

Musical score for No. 74, Horn part. The score consists of four staves of music in 2/4 time, marked $\text{♩} = 96$. The key signature has one flat. The piece begins with a *mf* dynamic. The first staff contains the first measure with a *mf* dynamic. The second staff continues with a *f* dynamic and includes the handwritten instruction "NOCO/CSU STOP". The third staff features a *p* dynamic followed by a *mf* dynamic. The fourth staff concludes with dynamics *p*, *mf*, and *f*, ending with a double bar line and the word "Fine".

Ed. Lib. No. 82-30

ALL-STATE: ALL

NOCO/CSU: ALL

No. 29 Moderato $\text{♩} = 72$

Musical score for No. 29, Horn part. The score consists of two staves of music in 2/4 time, marked *Moderato* and $\text{♩} = 72$. The key signature has two sharps. The piece begins with a *mf* dynamic. The first staff contains the first measure with a *mf* dynamic. The second staff continues with a *f* dynamic followed by a *p* dynamic.

All-State: All

NoCoI CSU

Colorado All-State Band 2023 - Trombone/Euphonium

Start
Maestoso $\text{♩} = 104$

f *mf* *dolce* *f* *p* *mf* *f* *pp*

NoCoI CSU end

All-State: All
Valse l'entement $\text{♩} = 92$

p *mf* *p*

NoCoI CSU start *mf*

NoCoI CSU end

Colorado All-State Band 2023 – Bass Trombone

All-State - All

No Col/CSO - Start

Allegro (Play all low C's with valve unless otherwise marked.)

14 *f*

Maestoso

ff

Poco agitato

f

ff

ff

f²

ff

D.C. al $\text{\textcircled{C}}$

ff

Colorado All-State Band 2023 - Tuba

Kees Schoonenbeek

All-State: All
NoCo/CSU: start next page
♩ = 116

Allegro

First musical staff in bass clef, common time. It begins with a rest followed by a series of eighth notes. A dynamic marking of *f* is placed below the first few notes. There are also several accent marks (>) above the notes.

Second musical staff in bass clef, continuing the eighth-note pattern from the first staff.

Third musical staff in bass clef, continuing the eighth-note pattern.

Fourth musical staff in bass clef, continuing the eighth-note pattern.

♩ = 104

Poco meno mosso

Fifth musical staff in bass clef, featuring a change in tempo and dynamics. It starts with a dynamic marking of *mp* and includes a fermata over the first few notes.

Sixth musical staff in bass clef, continuing the melodic line with a fermata.

Seventh musical staff in bass clef, continuing the melodic line with a fermata.

Eighth musical staff in bass clef, concluding the piece with a fermata.

Colorado All-State Band 2023 - Tuba, cont.

f

mf *mp*

CSU / Nolo start
A Tempo
f

Poco rubato
mp

Allargando *Presto*
f *f*

accel.

CSU / Nolo end

Colorado All-State Band 2023 - Snare

All-State : All

Three beats per measure should be tapped here, and extreme care taken that the dotted sixteenth and thirty-second-note rhythms are executed crisply.

all rolls concert style - multiple 10
Moderato ♩. = 69 *Force*

mf

pp

p *mf*

f *p* *crasc.*

ff

f

pp

mf *ff*

CSU/NoCo end

Colorado All-State Band 2023 - Mallets

All-State: All

NoCo/CSU

Start

BOURREE

(from Partita No. 3)

all $\text{♩} = 80$ (no repeats)

The musical score consists of ten staves of music in treble clef, D major (two sharps), and 3/4 time. The tempo is marked as quarter note = 80. The piece is in common time (C) and is a Bourree. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the score. The piece concludes with a double bar line and repeat dots.

NoCo/CSU
end

Colorado All-State Band 2023 - Timpani

All-State: All

Metric modulation, a method of altering the pulse, is a technique used by many of today's composers. At measure 9, the entire bar is equal to the quintuplet which occurs in the preceding bar.

All
GP

$\text{♩} = 60-72$ NoCol CSU start

p cresc.

f

NoCol CSU end

pp

p *mf* *f*

p cresc.

f