

Colorado All-State Jazz Band Audition Materials

for school years 2022-2023, 2025-2026, 2028-2029

All audition etudes are “Set C”

Be sure you download the correct year, set, and instrument from the web site:

<https://www.coloradobandmasters.org/jazz-band>

Horns:

- Chromatic scale for the range of your instrument, up and down, with a tempo and articulation of your choice.
- Audition “Set C” at the indicated metronome markings.
Please note: Brass players interested in auditioning for a lead chair must record the lead audition. Any student who auditions on the lead part will automatically be considered for a section position and does not need to record a separate section audition.
- Two 12 bar choruses of blues improvisation in either F or Bb is required for all auditioning students (except drums). These blues tracks can be found on Maiden Voyage, Volume #54 Aebersold CD. Auditioning students should record their improvisation with background accompaniment.
- Improvise on “Song for My Father” from the Maiden Voyage, Volume #54 Aebersold CD. Students should perform the head and at least one, but no more than two choruses. Auditioning students should record their improvisation with background accompaniment.

Piano, Guitar, Bass, Vibes/Percussion*:

- Audition “Set C” at indicated metronome markings.
 - Comp two choruses of blues and two choruses soloing with rhythm section or Aebersold play-along tracks.
Please note: Rhythm section players should eliminate their auditioning instrument for Aebersold tracks. e.g. Piano players should channel out the recorded piano part from the recorded play along.
 - Improvise on “Song for My Father” from the Maiden Voyage, Volume #54 Aebersold CD. Students should perform the head and at least one, but no more than two choruses.
Please note: Rhythm section players should eliminate their auditioning instrument for Aebersold tracks. e.g. Piano players should channel out the recorded piano part from the recorded play along.
- *Vibes/Percussion players: The presence of vibes/percussion audition recordings does not guarantee the use of a vibes/percussion player in the All-State Jazz Bands. A vibes/percussion player will be used in the All-State Jazz Bands with the following conditions: 1. Vibraphone and percussion parts are available in the set of charts performed by the All-State Jazz Bands, **and** 2. A proficient player on vibraphone **and** percussion is determined through the audition process.

Drum set:

- Audition “Set C” at indicated metronome markings.
- Drummers should also perform the following styles (you can download “Drum Set – Latin Style Introduction” from the audition material list for help):
 1. Medium-tempo swing (quarter note = 120)
 2. Up-tempo swing (quarter note = 220)
 3. Samba (half note = 100)
 4. Afro-Cuban 12/8 (dotted quarter = 120)
 5. Bossa Nova (quarter note = 130)

Please note: Each style should be performed trading four bars of time, followed by four bars of solo. Each style demonstration should be 32 bars total with the exception of the Up-tempo swing which should be 64 bars using 8 bars of time followed by 8 bars of solo.

NoCo Honor Jazz Band Audition Instructions

Set 'C' (2023, 26, 29...)

Horns:

- Chromatic Scale, full range of your instrument, ascending AND descending.
- Play the indicated excerpt for your instrument at the indicated metronome marking (metronome should be audible on your recording).
 - o Only students interested in playing lead trumpet, lead trombone or bass trombone should record those excerpts.
- Two 12 bar choruses of blues in F or blues in Bb (see your director for play-along recording).
- Optional: Play the head then improvise up to 2 choruses on "Song for My Father" (see your director for play along recording).
 - o Play along recordings for the Blues and "Song for My Father" can be found on Aebersold Vol. 54 "Maiden Voyage."

Guitar, Piano, Bass, Vibes

- Play the indicated excerpt for your instrument at the indicated metronome marking (metronome should be audible on your recording).
- Comp 2 choruses of blues (in F or Bb) and solo 2 choruses (see your director for play along recording).
- Optional: Play the head then improvise up to 2 choruses on "Song for My Father" see your director for play along recording).
 - o Play along recordings for the Blues and "Song for My Father" can be found on Aebersold Vol. 54 "Maiden Voyage."

Drum Set

- Play the indicated excerpts for your instrument at the indicated metronome marking (metronome should be audible on your recording).
- Play 32 bars of Samba at Half note = 100 (example pattern follows the main excerpt) in the following manner:
 - o 4 bars of time/4 bars of solo fill, 4 bars of time/4 bars of solo fill, 4 bars of time/4 bars of solo fill, 4 bars of time/4 bars of solo fill... for a total of 32 bars.
- Play 64 bars of Up-tempo swing at Quarter note = 220 in the following manner:
 - o 8 bars of time/8 bars solo fill, 8 bars of time/8 bars of solo fill, 8 bars of time/8 bars solo fill, 8 bars of time/8 bars of solo fill... for a total of 64 bars.

Years:
2013-2014
2016-2017
2019-2020
2022-2023

COLORADO ALL-STATE JAZZ ETUDES

SAXES - SET C

COMPOSED BY MIKE TOMARO

SWING (♩=200)

Nolo
Sax

Musical notation for the Swing section, consisting of four staves of music in 4/4 time with a tempo of 200 bpm. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

Nolo
Sax

SWING BALLAD (♩=72) * Not for Nolo

Musical notation for the Swing Ballad section, consisting of three staves of music in 4/4 time with a tempo of 72 bpm. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

FOR BARITONE SAX ONLY:

STRAIGHT 16TH FUNK (♩=96) * Not for Nolo

Musical notation for the Straight 16th Funk section, consisting of two staves of music in 4/4 time with a tempo of 96 bpm. The notation features a consistent 16th-note rhythmic pattern.

COLORADO ALL-STATE JAZZ ETUDES

Years:
2013-2014
2016-2017
2019-2020
2022-2023

LEAD TRUMPET - SET C

COMPOSED BY MIKE TOMARO

SWING (♩=180-200) * Not For NoCo

Musical notation for the first section, Swing tempo (♩=180-200). The notation consists of four staves of music in treble clef, 4/4 time. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and dynamic markings (accents). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody with some chromatic movement. The fourth staff concludes the section with a final melodic phrase and a double bar line.

RELAXED SWING (♩=112)

Musical notation for the second section, Relaxed Swing tempo (♩=112). The notation consists of four staves of music in treble clef, 4/4 time. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and dynamic markings (accents). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody with some chromatic movement. The fourth staff concludes the section with a final melodic phrase and a double bar line. Handwritten annotations include "NoCo" and "70p" written vertically on the left and right sides of the first and fourth staves, respectively.

Years:
2013-2014
2016-2017
2019-2020
2022-2023

COLORADO ALL-STATE JAZZ ETUDES

TRUMPET SECTION - SET C

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160) * Not for NoCo

Musical notation for the first section, labeled "MEDIUM SWING (♩=160) * Not for NoCo". It consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features eighth and sixteenth notes with various articulations like accents and slurs. A handwritten "mf" is written below the first staff. The second staff has a handwritten "3" below it. The section concludes with a double bar line.

Musical notation for the second section, labeled "RELAXED SWING (♩=112)". It consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features quarter and eighth notes with accents and slurs. A handwritten "NoCo start" is written above the first staff. The second staff has a handwritten "3" below it. The third staff has a handwritten "OPT. (♩)" above it. The section concludes with a double bar line and a handwritten "NoCo stop" written below the staff.

Years:
2013-2014
2016-2017
2019-2020
2022-2023

COLORADO ALL-STATE JAZZ ETUDES

LEAD TROMBONE - SET C

COMPOSED BY MIKE TOMARO

RELAXED SWING (♩=120) * Not for NoCo

Musical score for the first section, 'Relaxed Swing' (♩=120). The score is written for lead trombone and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is in a relaxed swing style, featuring eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and accidentals. The fourth staff concludes the section with a final chord and a double bar line.

NoCo
start

MEDIUM UP SWING (♩=186)

Musical score for the second section, 'Medium Up Swing' (♩=186). The score is written for lead trombone and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is in a medium up swing style, featuring eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and accidentals. The fourth staff concludes the section with a final chord and a double bar line, marked with 'NoCo stop'.

Years:
2013-2014
2016-2017
2019-2020
2022-2023

COLORADO ALL-STATE JAZZ ETUDES

TROMBONE SECTION - SET C

COMPOSED BY MIKE TOMARO

RELAXED SWING (♩=120) *Not for NoCo

Handwritten musical notation for the first piece, "Relaxed Swing". It consists of four staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as 120 beats per minute. The notation includes various rhythmic patterns, slurs, and accents.

NoCo
start

MEDIUM UP SWING (♩=180)

Handwritten musical notation for the second piece, "Medium Up Swing". It consists of four staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as 180 beats per minute. The notation includes various rhythmic patterns, slurs, and accents.

NoCo
stop

Years:
2013-2014
2016-2017
2019-2020
2022-2023

COLORADO ALL-STATE JAZZ ETUDES

BASS TROMBONE - SET C

COMPOSED BY MIKE TOMARO

NoCo
Start SWING (♩=186)

The NoCo Swing section consists of four staves of music. The first staff begins with a bracketed 'NoCo Start' annotation. The music is written in bass clef with a key signature of one flat (B-flat major) and a tempo of 186 bpm. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and a 'NoCo Stop' annotation.

SAMBA (♩=80) *Not for NoCo

The Samba section consists of two staves of music. The first staff begins with a key signature change to two flats (B-flat major) and a tempo of 80 bpm. The notation features a steady eighth-note pattern with accents (^) and slurs. The second staff continues this rhythmic pattern, ending with a double bar line.

Years:
 2013-2014
 2016-2017
 2019-2020
 2022-2023

COLORADO ALL-STATE JAZZ ETUDES

GUITAR - SET C

COMPOSED BY MIKE TOMARO

NoCo Staff MODERATE SWING (♩=176)

BOSSA NOVA (♩=160) *Not for NoCo

Years:
 2013-2014
 2016-2017
 2019-2020
 2022-2023

COLORADO ALL-STATE JAZZ ETUDES

PIANO - SET C

COMPOSED BY MIKE TOMARO

NoCo
 7/14

RELAXED SWING (♩=140) Eb9 E9(#11) Eb9 E9(#11) Eb9 E9(#11) Eb9 E9(#11)

Handwritten piano score for "RELAXED SWING" in Eb major, 4/4 time, tempo 140. The score consists of three systems of grand staff notation. The first system has four measures with Eb9 and E9(#11) chords. The second system has four measures with Eb9, E9(#11), C7(#9), F7(#9), and Bb7(#9) chords. The third system has four measures with Eb9, E9(#11), Gmin7, C7(#9), Fmin6, Fmin7, F#07, and Ebmaj9/G chords. A "NoCo 7/14" signature is present at the end of the third system.

BOSSA NOVA (♩=160) * Not for NoCo

Bbmas9 G7(b9) Cmin9 F13 F#07 Gmin7 Fmin9

E7 A7(b9) Dmin7 Ebmin9 2

Cmin9 F13 Bb6/9 A7 D7(b9) Ab7(b9) Gmin7

Handwritten piano score for "BOSSA NOVA" in Eb major, 4/4 time, tempo 160. The score consists of three systems of grand staff notation, each with five measures of slash notation. The first system has chords Bbmas9, G7(b9), Cmin9, F13, F#07, Gmin7, and Fmin9. The second system has chords E7, A7(b9), Dmin7, Ebmin9, and a fermata over a slash. The third system has chords Cmin9, F13, Bb6/9, A7, D7(b9), Ab7(b9), and Gmin7.

Years:

2013-2014

2016-2017

2019-2020

2022-2023

COLORADO ALL-STATE JAZZ ETUDES

BASS - SET C

COMPOSED BY MIKE TOMARO

NoCo Staff

MODERATE SWING (♩=176)

Amin⁹ Bb7 E7(b9) Amin⁷ Dmin⁹ G7(b9 #5)

Cmaj⁹ Amin⁹ Dmin⁹ G7(b9 #5) Gmin¹¹

Fmaj⁹ E7(b9 #5) Eb13(#11) D13

G13 C13 Bbmin⁹ Eb13

G13 C13

NoCo top

SHUFFLE FUNK (♩=100) * Not for NoCo

Years:
2013-2014
2016-2017
2019-2020
2022-2023

COLORADO ALL-STATE JAZZ ETUDES

DRUMS - SET C

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=160)

Musical score for Moderate Swing (♩=160). The score is written on a grand staff with a treble clef and a common time signature. It consists of four systems of staves. The first system (measures 1-5) includes a handwritten note "NoCo star" with an arrow pointing to the first measure. The second system (measures 6-11) includes a handwritten note "mf" under measure 6. The third system (measures 12-16) includes a handwritten note "mf" under measure 13 and a "FILL" bracket over measures 15-16. The fourth system (measures 17-24) includes a large bracketed section labeled "PLAY 6 BARS" covering measures 17-22, and a handwritten note "NoCo star" with an arrow pointing to measure 24.

ENERGETIC SAMBA (♩=116) * Not for NoCo

Musical score for Energetic Samba (♩=116). The score is written on a grand staff with a treble clef and a common time signature. It consists of four systems of staves. The first system (measures 25-28) includes a handwritten note "ff" under measure 25. The second system (measures 29-33) includes a circled number "3" at the end of the system. The third system (measures 34-37) includes a handwritten note "ff" under measure 34. The fourth system (measures 38-41) includes a "FILL" bracket over measures 39-40.

COLORADO ALL-STATE JAZZ

LATIN DRUMSET STYLE INTRODUCTION

DARIN KAMSTRA

THE FOLLOWING ARE MERELY A STARTING POINT FOR THE REQUESTED STYLES AND REPRESENT ONLY A FEW OF THE MANY POSSIBLE VARIATIONS. FOR A MORE IN-DEPTH ANALYSIS OF THESE STYLES, PLEASE CONSULT THE VARIOUS METHOD BOOKS AVAILABLE AND/OR YOUR PRIVATE INSTRUCTOR.

A diagram of a drum set with labels for various components. The labels are: HI-HAT (w/ FOOT) pointing to the top cymbal, SNARE DRUM pointing to the snare drum, HIGH TOM pointing to the high tom, HI-HAT (w/ STICK) pointing to the bottom cymbal, BASS DRUM pointing to the bass drum, RIM CLICK pointing to the rim of the snare drum, and RIDE CYMBAL pointing to the ride cymbal.

NoCo start

SAMBA

Three staves of musical notation for a Samba drum set pattern. The notation uses 'x' marks to indicate drum hits. The first staff is marked with a handwritten note "NoCo start". The pattern consists of a series of eighth and sixteenth notes. The third staff ends with a handwritten note "NoCo stop".

AFRO-CUBAN 12/8* *Not for NoCo*

Three staves of musical notation for an Afro-Cuban 12/8 drum set pattern. The notation uses 'x' marks to indicate drum hits. The first staff is marked with a handwritten note "Not for NoCo". The pattern consists of a series of eighth and sixteenth notes. The notation is in 12/8 time.

COLORADO ALL-STATE JAZZ ETUDES

VIBRAPHONE AND PERCUSSION - SET C

Years:

2016-2017

2019-2020

2022-2023

COMPOSED BY MIKE TOMARO

AND DARIN KAMSTRA

NoCo
staff

SWING (♩=200)

SWING BALLAD (♩=72)

* Not for NoCo

BOSSA NOVA (♩=140) * Not for NoCo

8♭M11 9 7 (♭9) C M19 F13 F#°7 G M17 F M19

E°7 A7 (♭9) D M17 E♭ M19 D M17 E♭ M19

C M19 F13 8♭9 A°7 D7 (♭9) A♭7 (♭9) G M17

CHA-CHA (♩=120) * Not for NoCo

CONGAS

ff

TIME (2-3 CLAVE)

mf

FILL.....|

f

FILL.....|

SOLO.....|

TIME

p CRESC.

FILL.....|

f

BOSSA NOVA (♩=144) * Not for NoCo
CABASA

A musical staff for Cabasa in 4/4 time. The first measure contains a series of 'x' marks representing a steady eighth-note pattern. The following four measures contain diagonal slashes representing a steady eighth-note pattern. A dynamic marking 'f' is placed below the first measure.

A musical staff for Triangle. The first measure contains diagonal slashes. The second measure contains a single eighth note followed by a quarter rest. The third measure is marked 'TRIANGLE' and contains a sequence of eighth notes with '+' signs above them. The final measure contains diagonal slashes.

A musical staff for Cabasa. The first two measures contain diagonal slashes. The third measure contains a single eighth note followed by a quarter rest. The final measure contains diagonal slashes and a fermata over the last note.