

Years of:
2014-2015
2017-2018
2020-2021

COLORADO ALL-STATE JAZZ ETUDES

SAXES - SET A

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

This excerpt only for NoCo

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a style that includes many slurs and accents. Chord annotations are placed above the notes, including Fmaj7, A♭7, D7, Gmin7, B♭7, E7, Amin7, Gmin7, C7, Amin7, D7, Gmin7, B♭min7, Eb7, Fmaj7, Emin7, A7, Dmin7, G7, Gmin7, C7, Fmin7, Amin7, A♭7, D7, Gmin7, B♭7, E7, Amin7, Gmin7, C7, Amin7, D7, Gmin7, B♭min7, Eb7, Amin7, A♭7, D7, Gmin7, B♭maj7, Fmaj7, and a final whole note chord. A red bracket on the fifth staff indicates the end of the excerpt for NoCo.

(BARITONE SAXES ONLY ON PAGE 2)

FOR BARITONE SAX ONLY: Play for NoCo Bari audtion too

STRAIGHT 8THS (♩=120)

The musical score consists of three staves of music, all in treble clef with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music is written in 4/4 time and consists of a sequence of eighth notes, some beamed together in pairs. The second staff continues the melodic line with similar eighth-note patterns. The third staff concludes the piece with a final cadence, ending with a double bar line.

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LEAD TRUMPET - SET A

COMPOSED BY MIKE TOMARO

MEDIUM SWING ($\text{♩} = 160$) This excerpt only for NoCo

Musical score for Medium Swing, Lead Trumpet Set A, composed by Mike Tomaro. The score consists of five staves of music in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The first staff contains measures 1-4 with chords EMIN7, F#ø7, B7, EMIN7, F#ø7, and B7. The second staff contains measures 5-8 with chords EMIN, EMIN/O#, EMIN/O, C#ø7, and F#7. The third staff contains measures 9-12 with chords B7(#5), E9, A9, and D9. The fourth staff contains measures 13-16 with chords G9, CMAS7, AMIN7, and F#ø7. The fifth staff contains measures 17-20 with chords G9, CMAS7, AMIN7, and F#ø7.

LATIN ($\text{♩} = 96$)

Musical score for Latin, Lead Trumpet Set A, composed by Mike Tomaro. The score consists of three staves of music in 4/4 time with a tempo of 96. The key signature has one sharp (F#). The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12.

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TRUMPET SECTION - SET A

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

This excerpt only for NoCo

Musical score for Medium Swing (♩=160). The score consists of six staves of music. Chord annotations include: Emin7, F#87, B7, Emin7, F#87, B7, Emin, Emin/D#, Emin/D, C#87, F#7, B7(#5), E9, A9, D9, G9, Cmaj7, Amin7, F#87, B7, Emin7, F#87, Emin7, F#87, B7, Emin, Emin/D#, Emin/D, C#87, F#7. A red bracket indicates the end of the excerpt for NoCo at the end of the fourth staff.

LATIN (♩=96)

Musical score for Latin (♩=96). The score consists of three staves of music.

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LEAD TROMBONE - SET A

COMPOSED BY MIKE TOMARO

This excerpt only for NoCo

MODERATE SWING (♩=180)

Musical notation for the Moderate Swing section, lead trombone part. It consists of four staves of music in bass clef, 4/4 time, with a tempo of 180 beats per minute. The notation includes various notes, rests, and articulation marks such as accents and slurs.

BOSSA NOVA (♩=150)

Musical notation for the Bossa Nova section, lead trombone part. It consists of three staves of music in bass clef, 4/4 time, with a tempo of 150 beats per minute. The notation includes various notes, rests, and articulation marks such as accents and slurs.

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TROMBONE SECTION - SET A

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=180)

This excerpt only for NoCo

BOSSA NOVA (♩=150)

COLORADO ALL-STATE JAZZ ETUDES

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BASS TROMBONE - SET A

COMPOSED BY MIKE TOMARO

BOSSA NOVA (♩=150)

Musical score for Bossa Nova, Bass Trombone part. The score consists of three staves of music in 4/4 time, with a tempo of 150 beats per minute. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of mp . The second staff features a double bar line and a f dynamic marking. The third staff concludes with a double bar line.

RELAXED SWING (♩=96)

This excerpt only for NoCo

Musical score for Relaxed Swing, Bass Trombone part. The score consists of two staves of music in 4/4 time, with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of ff . The second staff concludes with a double bar line.

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GUITAR - SET A

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=132) This excerpt only for NoCo

Four staves of musical notation for the first piece. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a moderate swing style with a tempo of 132 beats per minute. The notation includes eighth and sixteenth notes, many with accents and slurs, and rests. A double sharp symbol (##) is present below the first staff.

MODERATE SWING (♩=160)

Four staves of musical notation for the second piece. The first staff is a treble clef with a key signature of one flat and a common time signature, containing quarter notes and rests. Above this staff are chord symbols: CMA9, F13, and D13. The second staff is a bass clef with a key signature of one flat and a common time signature, containing quarter notes and rests. Above this staff are chord symbols: Dmi9, G+7(b9), CMA9, A+7(b9), Dmi9, G+7(b9), CMA9, Db13, and CMA9. The third staff is a treble clef with a key signature of one flat and a common time signature, containing quarter notes and rests. Above this staff are chord symbols: Gmi9, C13, C+7(b9), FMA9, and Dmi9. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing quarter notes and rests. Above this staff are chord symbols: Ami9, D13, Dmi9, G13, G+7(#9), and CMA9.

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PIANO - SET A

COMPOSED BY MIKE TOMARO

RELAXED SAMBA (♩=90) This excerpt only for NoCo

The first system of musical notation for the 'RELAXED SAMBA' piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, some with slurs and accents, and a few melodic fragments. The bass staff contains a rhythmic bass line with eighth and sixteenth notes, including some triplets. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of musical notation for the 'RELAXED SAMBA' piece. It continues the piano accompaniment from the first system, with similar chordal textures in the treble and a rhythmic bass line in the bass staff.

The third system of musical notation for the 'RELAXED SAMBA' piece. It concludes the excerpt with sustained chords in the treble and a final bass line. The system ends with a double bar line.

MODERATE SWING (♩=140)

Chord progression for the first two measures of the 'MODERATE SWING' piece. The notation shows a treble clef staff with a common time signature (C) and a key signature of one flat (B-flat). The chords are: A minor 9th (Amin⁹), B-flat dominant 7th (B♭7), E7(b9), and A minor 7th (Amin⁷).

Chord progression for the last two measures of the 'MODERATE SWING' piece. The notation shows a treble clef staff with a common time signature (C) and a key signature of one flat (B-flat). The chords are: C major 9th (Cmaj⁹), A minor 9th (Amin⁹), D minor 9th (Dmin⁹), G7(#9) with a sharp sign over the 9, G minor 11 (Gmin¹¹), and C13(b9) with a flat sign over the 9.

(GO TO PAGE 2)

The image shows a handwritten musical score for piano, consisting of three staves. The first staff contains four measures of rests, with chords written above: $FMA7^9$, $E7(\flat 9 \sharp 5)$, $E\flat 13(\sharp 11)$, and $D13$. The second staff contains five measures of rests, with chords written above: $G13$, $C13$, $B\flat MIN^9$, $E\flat 13$, and $G13$. The third staff contains two measures of rests, with chords written above: $C13$ and $B\flat 13(\sharp 11)$. The score includes melodic lines with notes and rests, and dynamic markings such as accents (>) and slurs.

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COLORADO ALL-STATE JAZZ ETUDES

BASS - SET A

COMPOSED BY MIKE TOMARO

MEDIUM SWING ($\text{♩}=160$)

This excerpt only for NoCo

$Fmi6/9$ $Dmi7(b5)$ $G+7(\#9)$ $C+7$ $F7(b9)$ $Bbmi7$ $Eb13$ $Ab9$

(PLAY AS WRITTEN)

end here for NoCo

$Bbmi6/9$ $Gmi7(b5)$ $C+7(\#9)$ $F+7(\#9)$

(PLAY AS WRITTEN)

BOSSA NOVA ($\text{♩}=140$)

CONTINUE SIMILE

$BbMA9$ $A\flat 7$ $D7(\flat 9 \flat 5)$

$Gmi9$ $C7(\flat 9 \flat 5)$ $Fmi9$ $Bb7(\flat 9 \flat 5)$ $EbMA9$

(GO TO PAGE 2)

Handwritten musical notation on a bass clef staff. The staff contains five measures of music, each with a slash indicating a whole note. Above the staff, the following chords are written: EbMIN9, Ab13, Ab7(b9 #5), DbMA7b9, C#MIN9, and F#13. The last two measures contain quarter notes with accents.

Handwritten musical notation on a treble clef staff. The staff contains five measures of music, each with a slash indicating a whole note. Above the staff, the following chords are written: F#7(b9 #5), BMA7b9, C#7, and F7(b9 #5). The first measure contains a quarter note with an accent.

Handwritten musical notation on a treble clef staff. The staff contains five measures of music, each with a slash indicating a whole note. Above the staff, the following chords are written: DMIN7, Db13, CMIN9, F7(b9 #5), and BbMA7b9. The last two measures contain quarter notes with accents.

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COLORADO ALL-STATE JAZZ ETUDES

DRUMS - SET A

COMPOSED BY MIKE TOMARO

This excerpt only for NoCo

MODERATE SWING (♩=140)

Musical notation for Moderate Swing (♩=140). The piece is in 4/4 time and consists of four staves. The first staff contains the main melody with various rhythmic values and accents. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns. The fourth staff continues the accompaniment and includes a double bar line at the end.

BOSSA NOVA (♩=120)

Musical notation for Bossa Nova (♩=120). The piece is in 4/4 time and consists of four staves. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The fourth staff includes a section labeled "(FILL) (TIME)" and ends with a double bar line.

COLORADO ALL-STATE JAZZ

LATIN DRUMSET STYLE INTRODUCTION

DARIN KAMSTRA

THE FOLLOWING ARE MERELY A STARTING POINT FOR THE REQUESTED STYLES AND REPRESENT ONLY A FEW OF THE MANY POSSIBLE VARIATIONS. FOR A MORE IN-DEPTH ANALYSIS OF THESE STYLES, PLEASE CONSULT THE VARIOUS METHOD BOOKS AVAILABLE AND/OR YOUR PRIVATE INSTRUCTOR.

A diagram of a drum set layout. It shows a top-down view of the drums and cymbals. Labels with arrows point to the following components: HI-HAT (w/ FOOT) on the left, SNARE DRUM in the center, HIGH TOM on the right, and HI-HAT (w/ STICK) on the far right. Below the snare drum, an arrow points to the BASS DRUM. To the right of the snare, an arrow points to the RIM CLICK. Further right, an arrow points to the RIDE CYMBAL.

SAMBA

Three staves of musical notation for Samba. The first staff is in 2/4 time and shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. The second and third staves show variations of this pattern, with some notes marked with 'x' to indicate specific drum sounds or accents.

AFRO-CUBAN 12/8

Three staves of musical notation for Afro-Cuban 12/8. The first staff is in 12/8 time and shows a rhythmic pattern with eighth and sixteenth notes, including rests and accents. The second and third staves show variations of this pattern, with some notes marked with 'x' to indicate specific drum sounds or accents.

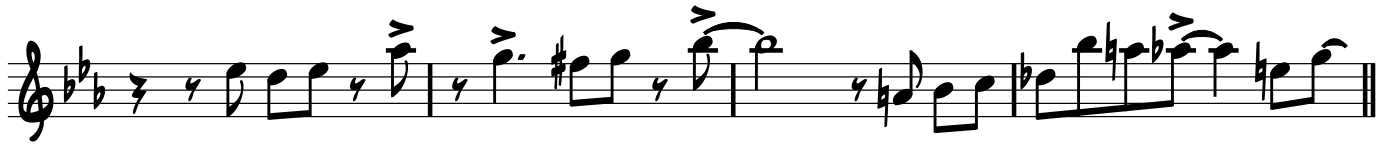
COLORADO ALL-STATE JAZZ ETUDES

VIBRAPHONE AND PERCUSSION - SET A

Years of:
2014-2015
2017-2018
2020-2021

COMPOSED BY MIKE TOMARO
AND DARIN KAMSTRA

MEDIUM SWING (♩=160) This excerpt only for NoCo



End here for NoCo



MODERATE SWING (♩=132)

Chord progression for Moderate Swing:

CMA9 F13 D13

mf

DM19 G+7(b9) 1. CMA9 A+7(b9) DM19 G+7(b9) 2. CMA9 Db13 CMA9

GMI9 C13 C+7(b9) FMA9 DM19

AMI9 D13 DM19 G13 G+7(b9) CMA9

MAMBO (♩=108)

CONGAS

ff

FILL

FILL

TIME (2-3 CLAVE)

TIME

mf

f

TIME

mf

FILL

FAST SAMBA (♩=126)

SHAKER

f

AGOGO BELLS

f

p ³ *f*