

NOCO Honor Band Recording Instructions – WINDS/STRING BASS

Remember, your audition will be assessed for tone quality, rhythm, intonation, technique and musicality. Tempos for all scales and excerpts are indicated, however, the tempo should not detract from your technique, musicality, intonation and quality of sound. If you need to go slower for your best performance, that would be our recommendation.

Instructions for completing your final audition submission:

These instructions need to be followed exactly. Any student that splices parts of an individual element together (i.e. piecing together multiple recordings of excerpt 1), will be disqualified from the audition.

The Process:

Record your introduction (This should all be done in one take – you can stop the recorder when done)

Name, Instrument, School, Year (Grade)

Major Scale (This should all be done in one take – you can stop the recorder when done. If you make a mistake or are unhappy with your recording, you may re-record this element, but it must be done in one take)

Announce which major scale

Play it (two octaves – in sixteenth notes – quarter note = 112) – no stops, no editing

Stop when you get a recording you're happy with

Harmonic Minor Scale (This should all be done in one take – you can stop the recorder when done. If you make a mistake or are unhappy with your recording, you may re-record this element, but it must be done in one take)

Announce which HARMONIC minor scale you are playing

Play it (two octaves – in eighth notes – quarter note = 120) – no stops, no editing

Stop when you get a recording you're happy with

Chromatic Scale (This should all be done in one take – you can stop the recorder when done. If you make a mistake or are unhappy with your recording, you may re-record this element, but it must be done in one take)

Play it (two octaves – in eighth notes – quarter note = 80) – no stops, no editing

Stop when you get a recording you're happy with

Prepared Excerpt 1 (This should all be done in one take – you can stop the recorder when done. If you make a mistake or are unhappy with your recording, you may re-record this element, but it must be done in one take)

Play it to the best of your ability (nothing to announce. You may check your tempo before recording, but do not have a metronome sounding while recording).

Prepared Excerpt 2 [only if you have two required] (This should all be done in one take – you can stop the recorder when done. If you make a mistake or are unhappy with your recording, you may re-record this element, but it must be done in one take)

Play it to the best of your ability (nothing to announce. You may check your tempo before recording, but do not have a metronome sounding while recording).

The final step is to take your best recordings (your best major scale, your best excerpt 1, etc.) and combine them into a SINGLE recording in the following order. This recording must be a single track, saved in .mp3 format. Be sure to name the recording as last name first name_instrument (i.e. WilliamsJohn_Clarinet or MahlerGustav_Bass Trombone):

1. Announcement
2. Your best Major Scale
3. Your best Harmonic Minor Scale
4. Your best Chromatic Scale
5. Your best Excerpt 1
6. Your best Excerpt 2

All recordings are DUE TO YOUR BAND DIRECTOR no later than November 18 (check with them to make sure you know when they need the recording). Remember, you will need to complete your registration (nocohonorbands.org) and pay your director (\$15.00) for your audition before your director is able to upload the recording. Again, consult with them to know how they want you to complete the process.