

Woodwind and Brass Recording Instructions for NOCO and CSU Honor Band Auditions

Before you do your recording, you should record yourself playing something and listen to it to make sure you sound good in the recording (before you realize it too late). Make sure when you play your loudest, it isn't peaking out and sounding bad. Also make sure you don't have any effects on (like reverb, making you sound like you're in a church). Try moving your microphone (or where you point your instrument) if needed and get a recording that sounds as much like YOU as possible.

You ARE allowed to record each element separately and combine them into a single recording, but each element must be a single, unedited take. Do not have a metronome sounding during your audition.

- You need to send a Major scale. BEFORE YOU RECORD THE MAJOR SCALE, Say your name, your instrument and what CONCERT scale it is (i.e. "Scott Schlup playing Trumpet. This is my concert F Major Scale"). Then play the scale (must be 2 octaves) and arpeggio (remember, in sixteenth notes, quarter note equals 112).
- You need to send a Harmonic Minor scale. BEFORE YOU RECORD THE MINOR SCALE, say what concert minor it is (i.e. "This is my concert G harmonic minor"). Then play the scale (must be 2 octaves) and arpeggio (remember, in eighth notes, quarter note equals 120).
- You need to send a Chromatic Scale. BEFORE YOU RECORD THE CHROMATIC SCALE, say what your starting note is (i.e. "This is my chromatic scale, starting on a G"). Then play the scale (must be 2 complete octaves - remember, in eighth notes, quarter note equals 80).
- You need to send your prepared piece(s). For these, there are no announcements needed – just send the best version(s) you can.

Send your director your .mp3 recording (all the elements combined into a single recording). Make sure you have completed the online application (available at <https://www.nocohonorbands.org/>) and pay your \$15.00 audition fee to YOUR SCHOOL BAND. All steps must be completed by midnight on November 19 or your audition will not be considered.

Percussion Recording Instructions for NOCO and CSU Honor Band Auditions

Follow the procedure above, only using VIDEO instead of audio recording. Remember, you must audition on all three elements (mallets (with scales), snare and timpani (for the timpani, you should video yourself tuning the drums)).

You ARE allowed to record each element separately and combine them into a single recording, but each element must be a single, unedited take. Do not have a metronome sounding during your audition.

Send your director your .mp4 or .mov recording (all the elements combined into a single recording). Make sure you have completed the online application (available at <https://www.nocohonorbands.org/>) and pay your \$15.00 audition fee to YOUR SCHOOL BAND. All steps must be completed by midnight on November 19 or your audition will not be considered.